

Adriano Forti

PRODUCTION DESIGNER | FILMMAKER | 3D & VFX ARTIST



393.6501393 | ADRIANOFORTI.AF@GMAIL.COM | WWW.ADRIANOFORTI.COM | VIA SAN DIONIGI 40 - 20062 CASSANO D'ADDA MI



About me

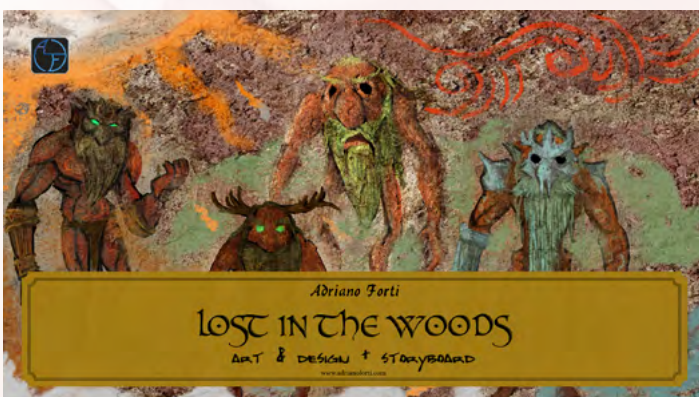
My name is Adriano Forti, since from childhood I showed a marked interest in drawing and creativity in general...and I've never stopped to explore new ways to creatively express myself!

From traditional drawing and colouring techniques to computer graphics and digital ones, with the realization of illustrations, children's book, concept arts, storyboards, 2D/3D modeling and animations, motion graphics, VFX production, Film and video editing, Direction of photography, Post production, Character design, Set and Production design for Cinema and Videogames, dealing with most of the main roles through the production pipeline, soundtrack composition included.

I love films, videogames and comics, country-rock and prog-rock music, visual effects, western, fantasy and sci-fi storytelling, to play guitar, flute, keyboards...

I'm always curious and willing to learn new techniques to expand my knowledge and versatility!

Recently, I produced a feature film called "[Lost in the Woods](#)" (running time 110 min), an epic dark-fantasy film, freely adapted from the videogame "The Legend of Zelda Majora's Mask", taking care of the whole production roles and aspects, from scratch to the final product.



Click on the image to see how deep are the woods...



Software Skills

These are the software that I use regularly, whereas I'm always open to learn and use other software and instruments, adapting myself on project requirements to achieve the best results in every situation, actively cooperating with other team members:

- Adobe Creative Cloud Suite
- Photoshop
- After Effects
- Premiere Pro
- Indesign
- Audition
- Unreal Engine 4
- Zbrush
- Substance Painter
- Maya
- 3D Studio Max
- Autocad
- iPisoft Studio
- Magix Music Maker
- Steinberg's Nuendo

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WORK EXPERIENCES

FILM

2019 - 2020

PRODUCTION DESIGNER, VFX/3D ARTIST, CHARACTER DESIGNER, ANIMATOR, PRODUCER, DIRECTOR, COSTUME DESIGNER, PROPS/MASK MAKER, CONCEPT/STORYBOARD ARTIST, 3D GENERALIST, EDITOR, SOUNDTRACK COMPOSER.

LOST IN THE WOODS | FEATURE FILM (110 MIN)

www.adrianoforti.com - Cassano d'Adda, Treviglio, Monza | Lombardia

Responsible of all aspects of a mixed technique (live action/3d animation) feature film production, from scratch to final product. Including:

- STORYBOARD AND SCREENPLAY WRITING
- CONCEPT, CHARACTER, PROPS AND PRODUCTION DESIGN
- MAYA (modeling, rigging, skinweights, animation)
- SUBSTANCE PAINTER (advanced texturing)
- Z BRUSH (sculpting, UVs, texturing)
- IPISOFT STUDIO (motion capture recording and editing)
- MIXAMO (character animation)
- AFTER EFFECTS (post-processing, keying, coloring, vfx, compositing - Red Giant suite, Element 3D)
- UNREAL ENGINE 4 (Environment design, lighting, compositing, cinematics layout and editing, direction of photography, animations, materials setup and rendering)
- PREMIERE PRO (editing)
- AUDITION (audio editing, cleaning)
- PROPS/MASKS/COSTUMES DESIGN AND CRAFTING,
- ORIGINAL SOUNDTRACK COMPOSER (MUSIC MAKER, NUENDO, AUDITION).

NOVEMBER 2017

PRODUCTION DESIGNER / SPECIAL EFFECTS / PROPERTY MASTER

HYDRUS | SHORTFILM

CSC PRODUCTION - MILAN

Ex asylum/abandoned hospital facility - Bergamo | Lombardia

| Collaboration as production designer, special effects/backstage operator on the production of the shortfilm "[Hydrus](#)" by Marco Bonaschi - Design and scenographic set-up site-specific.

SEPTEMBER 2016 - APRIL 2017

PRODUCTION DESIGNER, PRODUCER, DIRECTOR, COSTUME DESIGNER, PROPS/MASK MAKER, CONCEPT/STORYBOARD ARTIST, 3D GENERALIST, EDITOR, SOUNDTRACK COMPOSER.

LOST IN THE WOODS | SHORTFILM

www.adrianoforti.com - Cassano d'Adda, Treviglio, Monza | Lombardia

| Design and making of a fantasy shortfilm (visionable) presented as graduation project for my master's degree thesis of II° level at Academy of Fine Arts of Brera in Milano, titled "FIGURE AND TRAINING: Fairy Tale, Romance, Cinema, TV, Comics and Game", in which I dealt with the various areas that contribute to the making of a film: screenplay, storyboard, concept arts, design, direction, direction of photography and camera operator, production design, costumes, props and masks making, locations research and managing, composition and recording of an original score, sound design, film cutting/editing, post production and VFX, matte paintings, 3D modeling and animation.

OCTOBER 2016 - NOVEMBER 2016

SET DECORATOR, SET DESIGNER/PROPS. MASTER ASSISTANT

PANE DAL CIELO | FEATURE FILM

BEDESCHI FILM SRL - Milano, Lombardia

| Collaboration on the making of the charity purpose film "Pane dal cielo" produced by BEDESCHI FILM srl with the patronage of the municipality of Milano (whose revenues will be allocated to the OPERA SAN FRANCESCO and the ARCA PROJECT), as set designer assistant.

www.panedalcielo.com

2015 - 2017

SET DESIGNER, STORYBOARDER, PRODUCTION DESIGNER ASSISTANT, LOCATION MANAGER

WATER | SHORTFILM WRITTEN AND DIRECTED BY MARCO DENTICI

Academy of Fine Arts of Brera - Milano, Cassano d'Adda | Lombardia

| Collaboration to the design and making of a shortfilm for didactic purpose, written and directed by Marco Dentici and produced by Academy of Fine Arts of Brera and CSC.



BIRTH DATE: 15/06/1990

EDUCATION AND TRAINING

DECEMBER 2018

WORKSHOP

"PAOLO LAMANNA: COMPLETE CREATION OF A STYLIZED GAME CHARACTER"

Event Horizon School | Milano

APRIL 7th, 2017 | **110/110 with honors**

MASTER'S ACADEMIC DEGREE (AFAM)

II° LEVEL

PRODUCTION DESIGN FOR CINEMA AND TV

Academy of Fine Arts of Brera | Milano

JULY 29th, 2014 | **110/110**

BACHELOR ACADEMIC DEGREE (AFAM)

I° LEVEL

VISUAL ARTS: COMICS AND ILLUSTRATION

Academy of Fine Arts ACME | Milano

JULY 2009 | **90/100**

ARTISTIC HIGH SCHOOL (5 YRS) GRADUATION

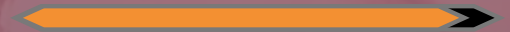
Artistic High School Simone Weil | Treviglio

DIGITAL & TRADITIONAL SKILLS

| ADOBE SUITE CC



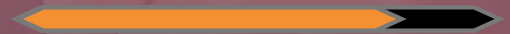
| PIXOLOGIC Z BRUSH



| AUTODESK 3D STUDIO MAX/MAYA



| AUTODESK AUTOCAD



| UNREAL ENGINE 4 - SUBSTANCE PAINTER



| TRADITIONAL ILLUSTRATION



| DIGITAL ILLUSTRATION



| PROPS DESIGN AND CRAFTING



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ADVERTISING/COMMERCIALS

2018

SET DESIGNER, PROPERTY MASTER ASSISTANT

ADVERTISING COMMERCIALS UNIBET FLOP CUP 2018-JACKPOT CUP 2018

SISAL SUPERENALOTTO / GARNIER BELLE COLOR

Bedeschi Film s.r.l. - Milano | Lombardia

JUNE 2017

SET DESIGNER, SET DECORATOR, PROPS MAKER

ADVERTISING CSC MILANO / EATALYWORLD SRL

CSC MILANO - Milano, Entratico | Lombardia

| Making of set design and props for the commercials short film "To the fire and Beyond", commissioned by Eatalyworld Srl and shot at Grotta del Corno in Entratico (Bergamo).

EXHIBITION/EVENTS SET-UP

SEPTEMBER 2017

FILM PROJECTION AND EXHIBITION SET-UP

LOST IN THE WOODS

Casa Berva - Cassano d'Adda | Lombardia

| Curator of the exhibition set-up composed of masks, costumes, props, illustrative panels and projection of the shortfilm "Lost in the Woods".

2015-2016

SOUND TECHNICIAN, MUSICIAN

ARChestra di Brera

Brera Academy of Fine Arts - Milano | Lombardia

| instrumentations and audio set-up for several musical exhibitions of the live music orchestra project "ARChestra di Brera", directed by M° Gianluca Barbaro and supervised by Roberto Favaro.

| Side-blown flute, Guitar, Piano, Vocal performer.

SHOWS/PERFORMATIVE EVENTS

NOVEMBER 2019

VIDEO OPERATOR

"Cantiamo la Vita" - Singer/Songwriter Festival

Teatro Sociale - Castiglione delle Stiviere | Lombardia

Live recording on stage during the show "Cantiamo la Vita", conducted by Carlo Santori with the participation of special guest stars including: Iva Zanicchi, Giusy Versace, Daniele Stefani.

2015-2016

PERFORMER/MUSICIAN/PROPERTY MASTER/ SOUND TECHNICIAN

VITE DI SCARTO/WASTED LIVES UNDER SKIN #4 #5 #6 #FUORICLASS #8

FRAGMENTS

Academy of Brera, Church of San Carpoforo, Theatre of Art | Triennale,

"Estate Sforzesca" 2016 - Castello Sforzesco | Milano, Lombardia

| site-specific performative events edited by Loredana Putignani.

[SERVIZIO RAI FUORI LINEA DEL 3/04/2016 "L'ARTE DELLE VITE DI SCARTO" A CURA DI A.A.D'A-MATO](#)

VOLUNTEERING

2012-2020

S. Giovanni Bosco Oratory - Cassano d'Adda MI Lombardia

| Taking care of a music rehearsal room, including managing and restoring/repairing instrumentations and audio systems.

| Organization and managing of different typologies of live shows and events for the oratory, including: choirs, live band, theatrical company, musical and dance exhibitions audio/lights service.

2016

Bedeschi Film s.r.l., Opera San Francesco, Progetto Arca - sponsorship by City of Milan Milano | Lombardia

| During the production of the full length film "Pane dal Cielo", produced for charity purpose, I've worked at the movie as a volunteer, like the entire company, whose revenues were donated to Opera San Francesco and Progetto Arca to help and assist the homeless and poor people settled in Milan.

HOBBIES AND INTERESTS

| **MULTI-INSTRUMENTALIST:**

GUITAR, SIDE-BLOWN FLUTE, SINGER, PIANO / KEYBOARD, BLUES-HARP.

| **TENNIS, SWIM, TRAVEL, GUITAR TEACHER**

| **F1 / MOTO GP ADDICTED**

| **VIDEOGAMES, CINEMA, CONCERTS**

2010-2020

GUITAR, SINGER, FLUTE, BLUES-HARP

[RUSTED DREAMS](#) | LIVE MUSIC BAND

Founder, lead guitar, flute and singer of the country-rock/prog.rock band "Rusted Dreams" with several performances, gigs and concert shows from bars to theatres at their active. wide repertoire, including original songs and hits by Neil Young, Cat Stevens, Johnny Cash, PFM, Jethro Tull, Nick Cave, Fabrizio De Andrè, Roberto Vecchioni, Billy Joel, Ennio Morricone, Jimi Hendrix, Sixto Rodriguez and many more...

DRIVING LICENCE B (CAR OWNER)

ENGLISH LEVEL ADVANCED 2 (C1)

Certified by Janet Webster of

MYES: My English School, Via F. Filzi 16 - Milano